

Johann Sebastian

BACH

Gottes Zeit ist die allerbeste Zeit

God's time is the very best time

BWV 106

Actus tragicus (funeral music)

For soprano, alto, tenor, bass

2 alto recorders, 2 violas da gamba and basso continuo

Edited by Peter Thalheimer

English version by Jean Lunn

Gottes Zeit ist die allerbeste Zeit

Viola da gamba II

Acus tragicus · BWV 106

1. Sonatina

Johann Sebastian Bach

1685–1750

Molt' adagio *in 8* $\text{♩} = 65$

4

8

12

16

2a. Tutti: Gottes zeit ist die allerbeste Zeit $\text{♩} = 75$

in 4 **2**

p

7 *in 3* **Allegro** $\text{♩} = 140$ **4**

f

16

22

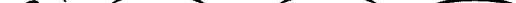
28

35

41 **Adagio assai** $\text{In } 8 \text{ } \text{♩} = 90$

41 *Adagio assai* $\text{In } 8 \text{ } \text{♩} = 90$

The first system of the musical score is written on a single staff with a treble clef. The time signature is 8/8, indicated by a 'C' with an '8' below it. The key signature has one flat (B-flat). The tempo is marked 'Adagio assai' and the metronome marking is 'In 8 ♩ = 90'. The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a sharp sign at the end. There are some markings above the staff, including a '7' and a sharp sign.

45  **2b. Solo (Tenore): Ach, Herr**

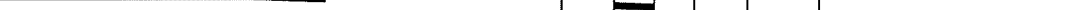
45

Lento

49

49

52



55

55

58

61

Musical notation for measure 61. The staff is in bass clef with one flat (B-flat) and one sharp (F-sharp). The melody consists of eighth notes and quarter notes, with some rests.

64

67

67

2c. Solo (Basso): Bestelle dein Haus **59** 2d. Tutti: Es ist der alte Bund **14** *In 4d = 55*
Vivace Andante

Vivace

59

Andante

14

14 In 4d = 55

Soprano

70 20. SOLO (Basso). Besten dem Haus Vivace 59 20. Tutti. Es ist der alte Bund Andante 14 In 4/4 = 55 Soprano ja,

146

The musical notation shows five measures of music for voice part 1. The key signature has one flat (B-flat). The notes are as follows:
Measure 146: Quarter rest, eighth note B-flat, quarter note A, eighth note G.
Measure 147: Quarter rest, eighth note F, quarter note E, eighth note D.
Measure 148: Quarter rest, eighth note C, quarter note B, eighth note A.
Measure 149: Quarter rest, eighth note G, quarter note F, eighth note E.
Measure 150: Quarter rest, eighth note D, quarter note C, eighth note B.

ja,
come,

ja komm, Herr
O come, Lord

Je - su, komm,
Je - su, come,

ja komm, Herr
O come, Lord

Je - su, komm,
Je - su, come,

ja komm, Herr
O come, Lord

Je - su, ja,
Je - su, O come,

ja,
O

ja,	ja komm,	Herr Je - su,	komm,	ja komm,	Herr Je - su,	komm,	ja komm,	Herr Je - su,	ja,	ja,	ja
<i>come,</i>	<i>O come,</i>	<i>Lord Je - su,</i>	<i>come,</i>	<i>O come,</i>	<i>Lord Je - su,</i>	<i>come,</i>	<i>O come,</i>	<i>Lord Je - su,</i>	<i>O come,</i>		<i>O</i>

come, O come, Lord Je - su, come, O come, Lord Je - su, come, O come, Lord Je - su, O come, O

150

komm, Herr Je - su,
come, Lord Je - su,

[illegible]

164 Soprano

ja, komm, — ja komm, Herr Je - su, ja komm,
come, come, O come, Lord Je - su, O come,

170

Alto

ster - ben, du mußt ster - ben, du mußt ster -
per - ish, you must per - ish, you must per -

180

p *pp* 1 G.P.

3a. Solo (Alto): In deine Hände befehl ich meinen Geist – *tacet*

3b. Solo (Basso) e Corale (Alto): Heute wirst du mit mir / Mit fried und Freud

25 *In 4* *d=55* 12 Basso

sein, im Pa - ra - dies, im Pa - ra - dies, im pa -
(para) - dise, in par - a - dise, in par - a - dise, in par -

39

ra - dies —
a -

42

45

48

51

54

p

57

f

60

63

p

66

69

4. Tutti: Glorie, Lob, Ehr und Herrlichkeit

In 4 $\text{♩} = 80$

G.P. *p* *f*

5

9

13

17

Allegro In 4 $\text{♩} = 85$ 13

33

Alto FI I, II

Chri - stum, A - - - men, A - men, A - men, A - men,
Savi - our, A - - - men,

36

39

42

45

48

p

Bowing is in the tenor clef version.

Gottes Zeit ist die allerbeste Zeit

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1. Sonatina

Molt' adagio in 8 $\text{♩} = 65$

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2a. Tutti: Gottes Zeit ist die allerbeste Zeit in 4 $\text{♩} = 75$

2

7 Allegro in 3 $\text{♩} = 140$

16

22

28

35

* Notation im Tenorschlüssel siehe S. 6–9 / Notation in the tenor clef on p. 6–9

41 **Adagio assai** in 8 $\text{♩} = 90$



in 8 $\text{♩} = 85$ **2b. Solo (Tenore): Ach, Herr**
Lento



2c. Solo (Basso): Bestelle dein Haus

2d. Tutti: Es ist der alte Bund

Andante in 4 $\text{♩} = 55$

Vivace

59

131 14

Soprano



ja, ja komm, Herr Je - su, komm, ja komm, Herr Je - su, komm, ja komm, Herr Je - su, ja, ja, ja
come, O come, Lord Je - su, come, o come, Lord Je - su, come, O come, Lord Je - su, O come, O



komm, Herr Je - su,
come, Lord Je - su,



Soprano

164

ja, komm, — jakomm, Herr Je - su, ja komm,
come, come, O come, Lord Je - su, O come,

Alto

170

ster - ben, du mußt sterben, du mußt ster -
per - ish, you must per-ish, you must per-

180

p *pp* G.P.

3a. Solo (Alto): In deine Hände befehl ich meinen Geist — *tacet*

3b. Solo (Basso) e Corale (Alto): Heute wirst du mit mir / Mit Fried und Freud in 4 $\text{♩} = 55$

25 12 Basso

39

sein, im Pa - ra - dies, im Pa - ra - dies, im Pa -
(para) - dise, in par - a - dise, in par - a - dise, in par

ra - dies —
a -

42

45

48

51

54

p

57

f

60

63

p

66 *f*

69

4. Tutti: Glorie, Lob, Ehr und Herrlichkeit in 4 $\text{♩} = 80$

G.P.

p *f*

5

9

13

17

in 4 $\text{♩} = 85$
Allegro 13

Alto

Christum, A - - - men,
Saviour, A - - - men,

34 Flauto dolce I, II

Amen, Amen, Amen,

37

40

43

46

49 *p*