

Johann Sebastian

BACH

Gottes Zeit ist die allerbeste Zeit

God's time is the very best time

BWV 106

Actus tragicus (funeral music)

For soprano, alto, tenor, bass

2 alto recorders, 2 violas da gamba and basso continuo

Edited by Peter Thalheimer

English version by Jean Lunn

Gottes Zeit ist die allerbeste Zeit

Organo

Actus tragicus

BWV 106

Johann Sebastian Bach

1685–1750

Generalbassaussetzung: Paul Horn

1. Sonatina

Molt' adagio in 8 $\text{♩} = 65$

5

10

15

2a. Tutti: Gottes Zeit ist die allerbeste Zeit in 4 $\text{♩} = 75$

Soprano Tutti

8

5

5

p

3/4

3/4

This system contains measures 5 and 6. The key signature has one flat (B-flat). The time signature is 3/4. Measure 5 features a treble staff with a series of chords and a bass staff with a continuous eighth-note accompaniment. Measure 6 continues this pattern, with a piano (*p*) dynamic marking in the bass staff.

7

Allegro in 3 $\text{♩} = 140$

7

3/4

3/4

This system contains measures 7 and 8. The tempo is marked "Allegro in 3" with a quarter note equal to 140 beats per minute. The time signature changes to 3/4. Measure 7 has a treble staff with chords and a bass staff with a continuous eighth-note accompaniment. Measure 8 continues the pattern.

13

13

f

3/4

3/4

This system contains measures 13 and 14. The time signature is 3/4. Measure 13 features a treble staff with chords and a bass staff with a continuous eighth-note accompaniment. Measure 14 continues the pattern, with a forte (*f*) dynamic marking in the bass staff.

19

19

3/4

3/4

This system contains measures 19 and 20. The time signature is 3/4. Measure 19 features a treble staff with chords and a bass staff with a continuous eighth-note accompaniment. Measure 20 continues the pattern.

25

25

1

3/4

3/4

This system contains measures 25 and 26. The time signature is 3/4. Measure 25 features a treble staff with chords and a bass staff with a continuous eighth-note accompaniment. Measure 26 continues the pattern, with a first ending bracket labeled "1" in the bass staff.

32

32

3

3/4

3/4

This system contains measures 32 and 33. The time signature is 3/4. Measure 32 features a treble staff with chords and a bass staff with a continuous eighth-note accompaniment. Measure 33 continues the pattern, with a third ending bracket labeled "3" in the bass staff.

40 **Adagio assai** in 8 ♩ = 90

4+
2 6

45 **2b. Solo (Tenore): Ach, Herr**
Lento in 8 ♩ = 85 **Tenore**

6

50

54

59

63

67

2c. Solo (Basso): Bestelle dein Haus

Vivace in 1 $\text{♩} = 60$

Basso

71

80

88

Basso

7
5
4
2

97

106

114

123

2d. Tutti: Es ist der alte Bund

131 Andante in 4 $\text{♩} = 55$
Tenore

Alto

Basso

Measures 131-134. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The Alto and Basso vocal staves have melodic lines with some rests.

Measures 135-138. The piano part continues with the eighth-note accompaniment. The vocal staves show more active melodic movement. A fingering 5 6 7 7 # is indicated at the end of measure 138.

Measures 139-142. The piano part continues with the eighth-note accompaniment. The vocal staves show more active melodic movement. A fingering 9b # is indicated at the end of measure 142.

Measures 143-146. The piano part continues with the eighth-note accompaniment. The Soprano and Basso vocal staves have melodic lines. A fingering 7 6 # 5 is indicated at the end of measure 146.

Measures 147-150. The piano part continues with the eighth-note accompaniment. The vocal staves show more active melodic movement.

Measures 151-154. The piano part continues with the eighth-note accompaniment. The vocal staves show more active melodic movement.

155 Tenore Alto Basso

160 Soprano

164

168

172

176

180

3a. Solo (Alto): In deine Hände befehl ich meinen Geist

in 4 $\text{♩} = 45$

Alto

19

22

3b. Solo (Basso) e Corale (Alto): Heute wirst du mit mir / Mit Fried und Freud
in 4 $\text{♩} = 85$

25

Basso

28

32

36

Alto

40

System 1 (Measures 40-43): Treble staff features chords and moving lines, including a half note G4. Bass staff has a continuous eighth-note accompaniment.

44

System 2 (Measures 44-48): Treble staff includes chords and a half note G4. Bass staff continues the eighth-note accompaniment.

49

System 3 (Measures 49-52): Treble staff features chords and a half note G4. Bass staff continues the eighth-note accompaniment.

53

System 4 (Measures 53-57): Treble staff includes chords and a half note G4. Bass staff continues the eighth-note accompaniment. Dynamics *p* and *f* are marked. A fingering 6 5 and a flat symbol $\flat$ are indicated below the bass staff.

58

System 5 (Measures 58-62): Treble staff includes chords and a half note G4. Bass staff continues the eighth-note accompaniment.

63

System 6 (Measures 63-66): Treble staff includes chords and a half note G4. Bass staff continues the eighth-note accompaniment. Dynamics *p* and *f* are marked.

67

System 7 (Measures 67-70): Treble staff includes chords and a half note G4. Bass staff continues the eighth-note accompaniment.

4. Tutti: Glorie, Lob, Ehr und Herrlichkeit
in 4 $\text{♩} = 80$

G.P. *p* *f* *p*

5 *f*

9 $\flat$ 6 $\flat$ 4

14

19 Allegro in 4 $\text{♩} = 85$

24

29

33

37

41

44

6
4
2

48

6
5