

Johann Sebastian

BACH

Gottes Zeit ist die allerbeste Zeit

God's time is the very best time

BWV 106

Actus tragicus (funeral music)

For soprano, alto, tenor, bass

2 alto recorders, 2 violas da gamba and basso continuo

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English version by Jean Lunn

Gottes Zeit ist die allerbeste Zeit

Flauto dolce II

Actus tragicus · BWV 106

Johann Sebastian Bach

1685–1750

1. Sonatina

Molt' adagio

Measures 1-18 of the first sonatina. The music is in G major, 3/4 time, and features a triplet of eighth notes in the first measure. The tempo is Molt' adagio. The score is written for Flauto dolce II.

2a. Tutti: Gottes Zeit ist die allerbeste Zeit

Measures 1-41 of the tutti section. The music is in G major, 3/4 time, and features a triplet of eighth notes in the first measure. The tempo is Allegro. The score is written for Flauto dolce II. The section includes a piano (p) marking at measure 10 and a forte (f) marking at measure 12. The tempo changes to Adagio assai at measure 41.

2b. Solo (Tenore): Ach, Herr

Measures 42-46 of the solo section. The music is in G major, 3/4 time, and features a triplet of eighth notes in the first measure. The tempo is Lento. The score is written for Flauto dolce II.

50

53

56

59

62

65

68

71 **2c. Solo (Basso): Bestelle dein Haus**
Vivace

78

85

92

99

106

113

120

127 **2d. Tutti: Es ist der alte Bund**
Andante

13

145 Soprano

Ja, ja, ja, komm, Herr Jesu, komm, ja, komm, Herr Jesu, komm, ja, komm, Herr Je - su, ja, ja, ja,
O come, O come, Lord Je-su, come, O come, Lord Je-su, come, O come, Lord Je - su, O come, O

150

komm, Herr Je - su, *f*
come, Lord Je - su,

155 Soprano

ja, komm, — ja, komm, Herr Je -
come, come, — O come, Lord Je -

165

su, ja, komm,
su, O come,

171 Alto

ster - ben, du mußt ster - ben, du mußt ster -
per - ish, you must per - ish, you must per -

180

p G.P.

3a. Solo (Alto): In deine Hände befehl ich meinen Geist – tacet

3b. Solo (Basso) e Corale (Alto): Heute wirst du mit mir / Mit Fried und Freud – tacet

4. Tutti: Glorie, Lob, Ehr und Herrlichkeit

G.P.

f *p* *f*

4

p *f*

