

Johann Sebastian

BACH

Gottes Zeit ist die allerbeste Zeit

God's time is the very best time

BWV 106

Actus tragicus (funeral music)

For soprano, alto, tenor, bass

2 alto recorders, 2 violas da gamba and basso continuo

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English version by Jean Lunn

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Actus tragicus · BWV 106

Flauto dolce I

Johann Sebastian Bach
1685–1750

1. Sonatina

Molt' adagio in 8 $\text{♩} = 65$

Measures 1-18 of the first sonatina. The music is in G major, 8/8 time, and features a melodic line with various ornaments and rests.

2a. Tutti: Gottes Zeit ist die allerbeste Zeit in 4 $\text{♩} = 75$

Measures 1-34 of the tutti section. The music is in G major, 4/4 time, and features a melodic line with various ornaments and rests.

Adagio assai in 8 $\text{♩} = 90$

Measures 41-46 of the adagio section. The music is in G major, 8/8 time, and features a melodic line with various ornaments and rests.

2b. Solo (Tenore): Ach, Herr in 8 $\text{♩} = 85$

Lento

Measures 46-51 of the solo section. The music is in G major, 8/8 time, and features a melodic line with various ornaments and rests.

50

53

56

59

62

65

68

2c. Solo (Basso): Bestelle dein Haus in 1 $\text{♩} = 60$
Vivace

71

78

85

92

99

106

113

120

127

2d. Tutti: Es ist der alte Bund
Andante in 1 $\text{♩} = 60$ 13

145 **Soprano**

Ja, ja, jakomm, Herr Jesu, komm, jakomm, Herr Jesu, komm, jakomm, Herr Je - su, ja, ja, ja
O come, O come, Lord Je-su, come, O come, Lord Je-su, come, O come, Lord Je - su, O come, O

150

komm, Herr Je - su, **f**
come, Lord Je - su,

155 **Soprano**

ja, komm, — ja komm, Herr — Je -
come, come, — O come, Lord Je -

165

su, ja komm,
su, O come,

171 **Alto**

ster - ben, du mußt ster - ben, du mußt ster -
per - ish, you must per - ish, you must per -

180

p **G.P.**

3a. Solo (Alto): In deine Hände befehl ich meinen Geist – **tacet**

3b. Solo (Basso) e Corale (Alto): Heute wirst du mit mir / Mit Fried und Freud – **tacet**

4. Tutti: Glorie, Lob, Ehr und Herrlichkeit in 4 $\text{♩} = 80$

G.P.

p **f**

4

p **f**

