

Johann Sebastian

BACH

Gottes Zeit ist die allerbeste Zeit

God's time is the very best time

BWV 106

Actus tragicus (funeral music)

For soprano, alto, tenor, bass

2 alto recorders, 2 violas da gamba and basso continuo

Edited by Peter Thalheimer

English version by Jean Lunn

Cello, Bass,

Gottes Zeit ist die allerbeste Zeit

Basso continuo

Actus tragicus • BWV 106

1. Sonatina

Johann Sebastian Bach
1685–1750

Molt' adagio in 8 $\text{♩} = 65$

6

11

16

2a. Tutti: Gottes Zeit ist die allerbeste Zeit in 4 $\text{♩} = 75$

6

11

17

24

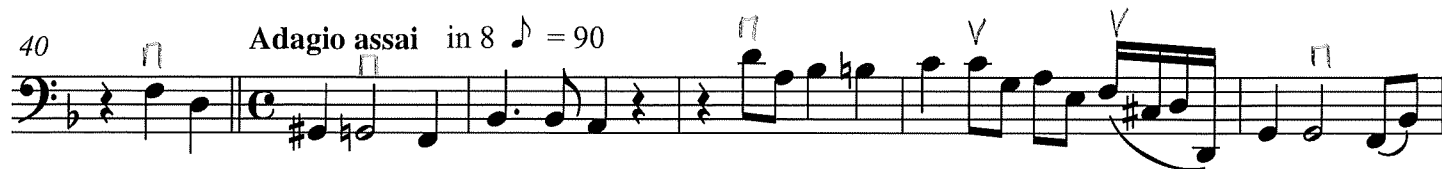
31

1

3

40

Adagio assai in 8 ♩ = 90



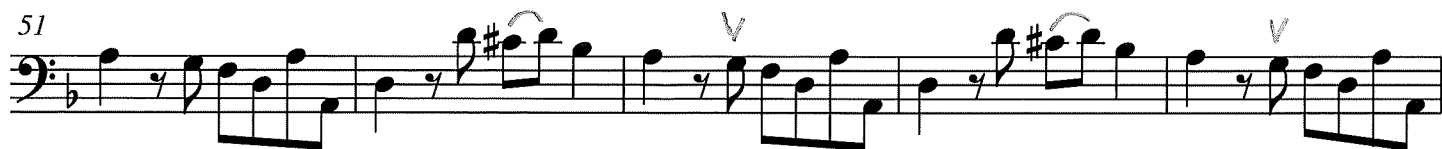
2b. Solo (Tenore): Ach, Herr in 8 ♩ = 85

46

Lento



51



56



61



66



2c. Solo (Basso): Bestelle dein Haus

71

Vivace in 1 ♩ = 60



80



89



98



107



115

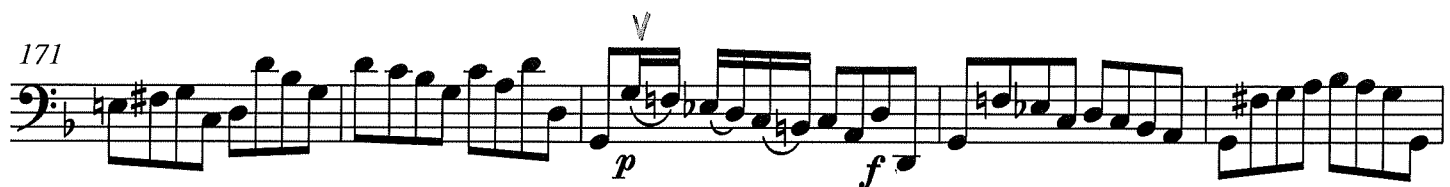


123



2d. Tutti: Es ist der alte Bund

131 Andante in 4 $\text{♩} = 55$



in 4 $\downarrow = 45 \text{ V}$

in 4 $\text{J} = 45 \text{ V}$

[illegible]

12



17

Musical notation for measure 17, bass clef, key of B-flat major. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet and a fermata.

21

Example 21 is a single staff in bass clef with a key signature of two flats. The melody consists of eighth and quarter notes, including a triplet of eighth notes and a quarter rest.

23

Example 23 is a single staff of music in bass clef with a key signature of one flat. It begins with a series of eighth and sixteenth notes, followed by a repeat sign, and ends with a final bass clef.

3b. Solo (Basso) e Corale (Alto): Heute wirst du mit mir / Mit Fried und Freud

25 *n* *V*

28 *V*

32 *n* *V*

36 *n* *V* *n*

40

44 *V* *V*

49 *n*

54 *n* *V* *V*
p *f*

59 *n*

63 *V*
p *f*

67

Detailed description: This is a musical score for a bass solo and alto chorus. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves, each beginning with a measure number. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Performance markings such as *n* (accents), *V* (breath marks), *p* (piano), and *f* (forte) are used throughout. The piece concludes with a final whole note chord on the last staff.

4. Tutti: Glorie, Lob, Ehr und Herrlichkeit

G.P. $\text{in } 4 \text{ } \text{♩} = 80$

